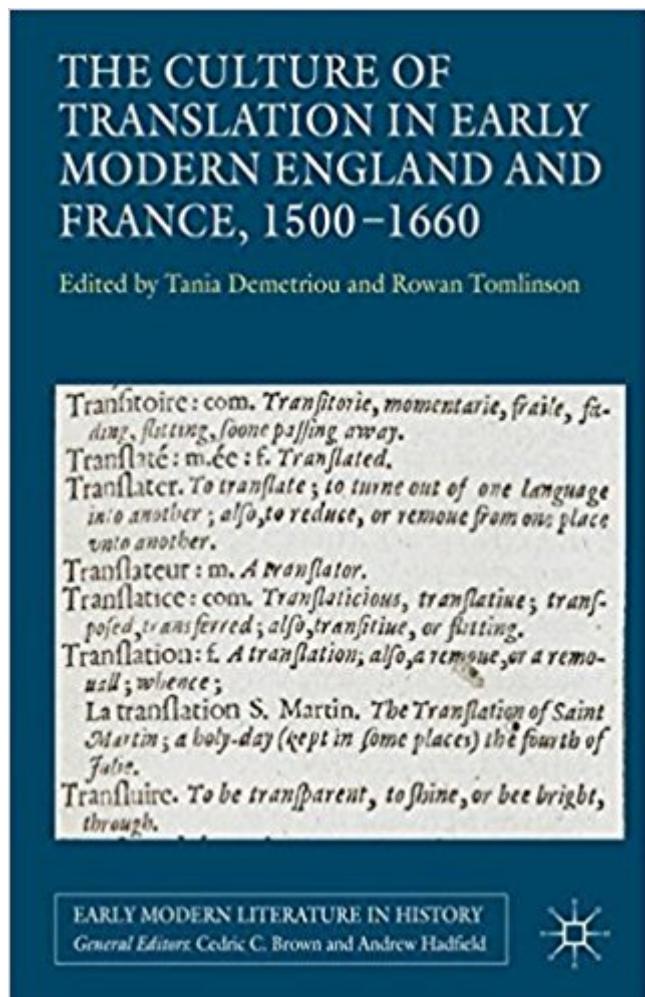


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The Culture Of Translation In Early Modern England And France, 1500-1660 (Early Modern Literature In History)



Synopsis

This book explores modalities and cultural interventions of translation in the early modern period, focusing on the shared parameters of these two translation cultures. Translation emerges as a powerful tool for thinking about community and citizenship, literary tradition and the classical past, certitude and doubt, language and the imagination.

Book Information

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